

5'6"  
116 lbs  
Hazel Eyes  
Brown Hair  
Mezzo-Soprano

# JANE BRADLEY

[jane-bradley.com](http://jane-bradley.com)

SAG-Eligible

## FILM / TV / WEB

|                              |                 |                                  |
|------------------------------|-----------------|----------------------------------|
| Law & Order: Organized Crime | Co-Star         | NBC / Ken Girotti                |
| Bull                         | Co-Star         | CBS / Mary Lou Belli             |
| CRAM                         | Supporting      | Radical Rhinoceros / Abie Sidell |
| June                         | Supporting      | JEAN Productions / Nat Prisco    |
| Make Yourself at Home        | Lead/Writer     | Rob Silcox, director             |
| The Dreamer                  | Lead            | Mark Forlenza / JEAN             |
| Angel Spring Break           | Lead            | Rob Silcox, director             |
| Emergency Contacts           | Lead/Co-Creator | Lovell Holder, director          |
| Trumbusters                  | Supporting      | Feminarchy / Matt Van Voorst     |

## NEW YORK THEATRE

|                                   |              |  |
|-----------------------------------|--------------|--|
| Rats!                             | Frances      | Kate Eminger / Clubbed Thumb                     |
| Hunter John and Jane              | Officer Blue | Sash Bischoff / JACK                             |
| Hamlet                            | Hamlet       | Karla Hendrick / Bryant Park Shakespeare         |
| Phantasmagoria                    | Mary Shelley | Randolph Curtis Rand / La MaMa                   |
| Gabriel                           | Susan        | Hamilton Clancy / The Drilling Company           |
| And That's How the Rent Gets Paid | Mary Lois    | Brooke O'Harra & Kate Valk / The Kitchen         |
| I'm Bleeding All Over the Place   | Brooke       | Brooke O'Harra / La MaMa                         |
| As You Like It                    | Rosalind     | Hamilton Clancy / Shakespeare in the Parking Lot |
| Un-Utero                          | Mel          | Sash Bischoff / Columbia Playwriting MFA         |
| Othello                           | Emilia       | Hamilton Clancy / Shakespeare in the Parking Lot |

## REGIONAL / INTERNATIONAL

|                                    |                  |  |
|------------------------------------|------------------|--|
| Twelfth Night                      | Viola            | Jamie Wilkes / The Willow Globe, Wales     |
| Pride & Prejudice (by Kate Hamill) | Mary/Mr. Bingley | Jason O'Connell / Playhouse on Park        |
| The Importance of Being Earnest    | Gwendolen        | Jerry Winters / Playhouse on Park          |
| RAVE: The Bacchae of Euripides     | Bacchae          | Brian Jennings / Edinburgh Fringe Festival |
| The Taming of the Shrew            | Baptista         | Jamie Wilkes / The Willow Globe, Wales     |
| Time and the Conways               | Kay              | Caroline Lesley / LAMDA, London            |
| City of Angels                     | Mallory          | John Baxter / LAMDA, London                |
| Macbeth                            | Lady Macbeth     | Joanna Reade / LAMDA, London               |

## COMMERCIAL/VOICEOVER

Conflicts available upon request.

## SPECIAL SKILLS

Voiceover & character voices, silly faces (eyebrow-centric), improv comedy, writer of funny stuff, balloon animals (!), multiple dialects incl. RP (certified to a native standard; list available upon request), classical training, stage combat (certified by the British Academy of Dramatic Combat), flute (intermediate), swimming, driver's license, passport

## TRAINING

**BA, Mount Holyoke College, English Lit w/ Theatre Studies**  
**Two-Year Postgraduate Acting Degree, LAMDA (London)**

|                               |                   |
|-------------------------------|-------------------|
| On-Camera Masterclass.....    | Richard Jenkins   |
| Voiceover Intensive.....      | Matt Smith        |
| Scene Study Workshop.....     | Alaine Aldaffer   |
| Stage to Screen Class.....    | Stephanie Klapper |
| Classical Monologues.....     | Kate Murray       |
| Audition Workshop.....        | Jeffrey Dreisbach |
| Clown/Commedia Intensive..... | Chris Bayes       |

### **At LAMDA:**

|                     |   |
|---------------------|---|
| Improv....          | Mischief Theatre ( <i>Play That Goes Wrong</i> co.) |
| Clown.....          | Michael Brown                                       |
| Voiceover.....      | Tamsin Collison                                     |
| Singing.....        | Anthony Ingle                                       |
| Dialects.....       | Mary Howland  |
| Combat.....         | Jonathan Waller                                     |
| Ballroom Dance..... | Diana Scrivener                                     |